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TambiÃn analiza las reseÃas para verificar su fiabilidad. MÃis informaciÃn sobre cÃmo funcionan las opiniones de los clientes en Amazon Star Wars – Legacy #0 – 50 + War #1 – 6 (2006-2011) : Set approximately 137 years after the Battle of Yavin. This series features a new Skywalker, Cade Skywalker. He has forsaken the Jedi Order to live among pirates. He does not differentiate between the light and dark side of the Force.Other events are also taking place. A new Sith Order has emerged under the leadership of a Darth Krayt. The order has overthrown the Jedi and the Empire, establishing itself as the dominant ruler.Free Comic DownloadStar Wars – Legacy #0 – 50 + War #1 – 6Language : English | Year : 2006-2011 | Size : 804 MBScreenshots : Notes :If you have any difficulties to download the files, please refer to this how-to download page.All of the comic files are packed on .CBR and/or .CBZ file formats. 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Its chief protagonist is Cade Skywalker, a descendant of the Skywalker family who has given up his Jedi heritage to pursue a life as a bounty hunter. Cade’s story is set against the backdrop of a galaxy in a state of civil war, with a Sith Lord seated on the Imperial Throne seeing his power being challenged by many different forces.Related Star Wars Legacy Series :Free Marvel Comic DownloadStar Wars – Legacy Vol. 1Language : English | Year : 2015 | Size : 741 MBStar Wars – Legacy Vol. 2Language : English | Year : 2015 | Size : 730 MBStar Wars – Legacy Vol. 3Language : English | Year : 2015 | Size : 752 MBScreenshots : Notes :If you have any difficulties to download the files, please refer to this how-to download page.All of the comic files are packed on .CBR and/or .CBZ file formats. Here are some of the reader apps that i can recommend : YAC Reader (Win, OSX, Linux, iOS), ComicRack (Win, Android, iOS), CDisplayEx.To extract any compressed files, I recommend using 7-Zip.If you encounter any broken links or corrupt files, please write on the comment section or message me through the contact form.Want to see all the comic list? Please go to this page. As a child of the 80’s, the Star Wars trilogy was probably the first pop culture phenomenon to have a tremendous effect on my rational thought processes. Soon after I saw the movies, I was diving headlong into the extended universe as well. In the early stages of what has already been a long and varied career in geekery, Star Wars was the predominant shaping force. I played the Rebel Assault, X-Wing, and TIE Fighter games until I’d mastered them (though I never did beat the Redemption mission). 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The writing was sufficiently complex enough to challenge my developing literary sensibilities, but, being pop fiction, was not so involved as to be altogether beyond my grasp. The quality of the work ranged from extraordinary (I still consider Timothy Zahn’s work to stand at the pinnacle of the genre) to only slightly less puerile than the “young adult” fare I’d quickly learned to scorn (Kevin J. Anderson, anyone?). But good or bad, I devoured all of it, cause it was Star Wars. And, thinking back, I seem to remember most of the books being high quality. For the most part, authors were very careful to respect the continuity of previous work. Old familiar locations and aliens were mixed in with imaginative new ones; beloved characters went toe to toe with those who would become beloved. The endless, sprawling universe was the perfect soil in which to cultivate a fertile imagination and an enduring love of sci-fi/fantasy literature (it was somewhere in here when I first read Tolkien, which was the second, and ultimately larger, tremendous force shaping my geekdom). Then, the summer of my junior year, came the long-awaited Event. After sixteen-some years, there was a new Star Wars movie. We had followed the production, read all the previews and features. We waited in line for tickets for hours; could barely sleep the night before. We expected nothing less than the sheer joy that this universe had previously delivered. And it took some time for the realization to sink in that it simply wasn’t any good. I’ll not go into a critique of the movie here, or speculate as to why George Lucas couldn’t succeed in capturing the flavor of his own universe in the way that so many relatively unknown authors had been able to. Suffice it to say that around this time my passion for the Star Wars saga began to cool. Probably it has as much to do with the fact that, as I read more real literature (Shakespeare, Faulkner, etc), I began to read more critically, and the excitement and familiarity of the brand couldn’t always overcome the flaws in the writing I was beginning to notice. Wherever the damage originated, it was done, and as the Expanded Universe expanded into both the prequels era and the New Jedi Order timeline, I stopped paying attention. My long obsession was over, and while I would occasionally pull one of my favorites off the shelf for a comfort read, that was the extent of my involvement with the universe. I barely noticed when the second two prequels were released, and though I saw both, they only made me ache with nostalgia for a time when I could lose myself completely in the sublime simplicity of light versus dark, Empire against Rebels, good triumphing over evil. So when a friend offered to loan me the first four trade paperback collections in the Legacy series, set 125 years after Return of the Jedi, I was, to say the least, skeptical. The story centers around Cade Skywalker, last of that name after his father, and most of the remaining Jedi, are killed by the resurgent Sith, now an angry, drug-addicted bounty hunter barely scraping by while battling his inner Force demons. The self-styled Sith lord, Darth Krayt, who built his order apparently by handing a lightsaber to any Force-sensitive, malevolently inclined alien willing to dye themselves red and obey his every whim, has managed to wrest the Imperial throne from Emperor Fel, himself heir to a conspicuous legacy. And thus the stage is set for swashbuckling adventure and high personal drama. Will Cade conquer his past and continue his family’s heritage, or will the dark side claim him? Who will emerge victorious in the three-way power struggle among the Sith, Empire, and Galactic Alliance? Stay tuned and find out! So is the book any good? Hard to say. On the one hand, it’s very entertaining; the story moves along briskly without wasting too much time on exposition. The characters are a bit too broadly drawn, perhaps, but they’re at least believable. The art, for the most part, is perfectly serviceable, though on occasion the layout gets a bit confused. But it doesn’t feel like Star Wars, or at least, not the Star Wars I remember. Oh sure, all the familiar parts are there, the aliens, planets, weapons, and terminology we remember, although the author definitely tries to incorporate elements from the entirety of the continuity, so some of the elements others will recognize are lost on me. Part of the problem seems to be the abundance of Force users; between the Sith, the Jedi remnant, and the Imperial Knights, every other character seems to be swinging a lightsaber. In the universe I’m used to, Luke was more or less the only true Jedi, and even when dealing with him, the best authors used a delicate touch. Here though, as in the prequel movies, the Force is everywhere, and in the overuse much of the mystical appeal is diminished. I’m sure there are probably others who had similar experiences, enjoying the original expanded universe of Star Wars, then falling away from it as it grew beyond their tastes. To them, I can’t say that I’d really recommend this series. There were reasons why I got away from Star Wars, and reading this book reminded me of many of them. Yes, I was reminded of much that I once enjoyed as well, but I’m not sure the good outweighs the annoying. To those that still rabidly devour anything Star Wars, however, and are as steeped in the lore of the prequels and NJO timeline as I was in the original series, go for it. There’s much here you’ll enjoy. And after all, that’s why we were drawn to the Star Wars universe in the first place: the pure joy of letting imagination run wild. ...more

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